



SSG launches fund drive thru BOB Campaign

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The Supreme Student Government organized a campaign for the Battle of the Bands 2023 that commenced on the 8th to 10th of January allowing the bands to perform at the PSD Open Court for students to vote and support the competing bands from category 2.

Strix performed on the first day of the campaign. The band captured the students as they performed 4 different songs such as Skusta Clee's "*Sa Susunod Na Lang*", "*21 Guns*" by Green Day, "*Narda*" by Kamikazee, and the most famous song of Eraserheads, "*Ang Huling El Bimbo*", gaining support from the present students at the time of their performance.

On the second day of the event, **Ipsa Facto** graced the stage with 6 different songs from both local and international artists like *Zack Tabudlo*, *December Avenue*, *Kamikazee*, *Meghan Trainor*, *Bruno Mars*, and *Simple Plan*. A part of their campaign was also a version of the famous song "***Dreamers***" by BTS Jungkook incorporating a touch of the recent FIFA World Cup 2022 held from November to December last year.

Lastly, **Ratones** and **10Enen** performed with different styles on the final day of the BOB campaign period. The first band, **Ratones**, exhibited the rock spirit within them as they performed songs such as "*Welcome to the Black parade*" as well as "*Dead!*" by My Chemical Romance and "*Ignorance*" by Paramore. Ratones also performed "*Class Dismissed*" which was an original composition by their group. The second band **10Enen** performed various OPM songs that dug deep into the audience's hearts. The band performed songs such as "*Langyang Pag-ibig*" and "*Araw araw*" by Ben&Ben, "*Beer*" by Itchyworms, "*Jopay*" by Mayonnaise, and "*Alapaap*" by Eraserheads.

The SSG Battle of the Bands campaign was established for the competing bands to garner attention and to be distinguished by the students from different departments. Notably, The campaign period was also a way to secure the votes of the students through money where the money collected will be equivalent to 20% of the band's final score.

